

Steve Horan Photography

creativity through collaboration

Contact: steve@stevhoran.com
406-224-5177 (text or phone)
182 Delaware Ave. Toronto, ON M6H 2T3

Series and Longer Works

- 2023** *Still Me*: Commissioned work. Limited edition book documenting the impact of lymphoma on the body of artist and activist Amy Gottlieb.
- 2015- 2017** *People of Yellowstone*: A photographic study of 86 Yellowstone National Park community members – rangers, wolf-trackers, hikers, biologists, environmental protection specialist – documenting the intense connection of the people of Yellowstone with their park and its wilderness. Multiple grants and exhibitions including a Turner Foundation grant; Foreword Reviews 2017 Indies Bronze winner for Photography; Best in Show. Palm Beach Photography Center; Yellowstone Gateway Museum in Livingston, Montana: Twenty-three prints acquired for the permanent collection.
- 2008** *Obama in Ohio*: Photographic account of the campaign of Barack Obama commissioned by Democrats Abroad

Other Works

- 2017-2024** Multiple Artist Portraits
- 2023** *Skater Girl*: Book cover photo for a memoir by Robin Pacific, Guernica Press
- 2022-2024** *People Power & the Park*: Installation photos for at multiple locations
- 2019** *Missing You*: Installation Photos for The Socrates Project, McMaster University

Exhibitions And Projects

- 2023** *Still Me: Toronto ArQuives*
- 2012-2017** *People of Yellowstone, Livingston, Montana*
- 2010** *Mutuality, Gallery 1313, Toronto*
- 2009** *Alone: A Sequence Gallery 1313, Toronto*
- 2008** *Popcorn: Commissioned piece for Deaf Cultural Centre – Toronto*
- 2008** *Different Dimension: Industrial Storm Gallery– Toronto*
- 2007** *Escape the Ordinary: Soho Metropolitan Gallery – Toronto,*
- 2011** Best Portrait in National Student Competition with Applied Arts Magazine
- 2004** *Daytona Beach Bike Week, Biker portraits in 3D, Daytona beach, Florida*
- 2003-2004** *Rue Morgue Magazine, Halloween costumes in 3D – Toronto*
- 2004** Johnson Shaw Stereoscopic Museum: 3D Anaglyphs – Meadville, Pennsylvania
- 2003** Propeller Center of Visual Arts, 3D Phantograms – Toronto

Technical Experience and Professional Development

- 2001-2005** Created and operated **3DPICs**, an event-based 3-D photography firm producing displays – Toronto
- 2001-2005** 3D Portraits: Stereoview, Anaglyph, Lenticulars – Toronto and US locations
- 1980- 1991** Trainer for Laser Scanner and Page Make-up Systems – Long island, New York

Formal Education

- 1973-1977** Merrimack College, Massachusetts, BSC
- 2005-2007** Toronto Film School (Formerly International Academy Of Design & Technology